

A STRING 3rd Finger

A String: 0 |-----| B₁ C₂ |-----| D₃ |-----|

Count: 1 2 3 4

Count: 1 2 3 4

Count: 1 2 3 4

E STRING

E String: 0 |-----| F#₁ G₂ |-----| A₃ |-----|

Count: 1 2 3 4

Count: 1 2 3 4

Count: 1 2 3 4

Watch the intonation! Play in tune!
The 3rd finger is placed alike on all four strings.

D STRING

D String: 0 | ———— E₁ ———— F#₂ G₃ ———— |

Count: 1 2 3 4

18

Count: 1 2 3 4

18

Count: 1 2 3 4

18

G STRING

G String: 0 | ———— A₁ ———— B₂ C₃ ———— |

Count: 1 2 3 4

19

Count: 1 2 3 4

19

Count: 1 2 3 4

19

Erwin Music Studio

The 3rd finger is placed alike on all four strings.
Play in strict rhythm and count!

A STRING 4th Finger

The fourth finger as the shortest and weakest of the left hand fingers, demands particular attention and special training in order to impart to it the same strength, stretching power and flexibility, which nature has so freely bestowed upon the other fingers of the left hand.



Count: 1 2 3 4

20

Count: 1 2 3 4

Count: 1 2 3 4

E STRING



Count: 1 2 3 4

21

Count: 1 2 3 4

Count: 1 2 3 4

Erwin Music Studio

The 4th finger is placed alike on all four strings.

D STRING



Count: 1 2 3 4 4

Count: 1 2 3 4

Count: 1 2 3 4

G STRING



Count: 1 2 3 4

Count: 1 2 3 4

Count: 1 2 3 4

The 4th finger is placed alike on all four strings.

EXERCISES FOR CROSSING AND CONNECTING THE FOUR STRINGS

Count: 1 2 3 4

24

Exercise 24 consists of five staves of music in G major (one sharp) and 4/4 time. The first staff begins with a 'Count: 1 2 3 4' and a 'V' marking. The notes are: e4, f4, g4, a4, b4, c5, b4, a4, g4, f4, e4. The second staff continues with: e4, f4, g4, a4, b4, c5, b4, a4, g4, f4, e4. The third staff continues with: e4, f4, g4, a4, b4, c5, b4, a4, g4, f4, e4. The fourth staff continues with: e4, f4, g4, a4, b4, c5, b4, a4, g4, f4, e4. The fifth staff continues with: e4, f4, g4, a4, b4, c5, b4, a4, g4, f4, e4.

EXERCISES IN QUARTER NOTES

Count: 1 2 3 4 1 2 3 4

25

Exercise 25 consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a 'Count: 1 2 3 4 1 2 3 4' and contains quarter notes: e4, f4, g4, a4, b4, c5, b4, a4, g4, f4, e4. The second staff continues with: e4, f4, g4, a4, b4, c5, b4, a4, g4, f4, e4. The third staff continues with: e4, f4, g4, a4, b4, c5, b4, a4, g4, f4, e4.

26

Exercise 26 consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a 'Count: 1 2 3 4 1 2 3 4' and contains quarter notes: e4, f4, g4, a4, b4, c5, b4, a4, g4, f4, e4. The second staff continues with: e4, f4, g4, a4, b4, c5, b4, a4, g4, f4, e4. The third staff continues with: e4, f4, g4, a4, b4, c5, b4, a4, g4, f4, e4.

27  Musical staff 1 for exercise 27, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth notes with fingerings: 0 1 2 3, 1 2 3 2, 0, 0 1 3 2, and 0.

 Musical staff 2 for exercise 27, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth notes with fingerings: 0 1 2 3 4 3, 0, 0 2 1, 1 3 2, 2 4 3, and 0.

 Musical staff 3 for exercise 27, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth notes with fingerings: 0 1 0 2, 1, 3, 4, 0, 0 3 2 1, 1 4 3 2, and 0.

Always anticipate the next note to be played and prepare for it with the necessary finger.

28  Musical staff 1 for exercise 28, featuring a treble clef, a common time signature, and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with fingerings: 1 2 3, 1 2 3 2, 0, 1 3 2, and 0.

 Musical staff 2 for exercise 28, featuring a treble clef, a common time signature, and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with fingerings: 1 2 3 4 3, 0, 2 1, 1 3 2, 2 4 3, and 0.

 Musical staff 3 for exercise 28, featuring a treble clef, a common time signature, and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with fingerings: 1 2, 1, 3, 4, 0, 3 2 1, 1 4 3 2, and 0.

29  Musical staff 1 for exercise 29, featuring a treble clef, a common time signature, and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with fingerings: 0 3 2 1, 0, 0 3 2 1, 0, 0 3 2 1, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 2, 1, and 0.

 Musical staff 2 for exercise 29, featuring a treble clef, a common time signature, and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with fingerings: 0 3 2 1, 0, 0, 3 0 0 0, 3 0 0 0, 3 0 0 0, 3, 2, 1, and 0.

 Musical staff 3 for exercise 29, featuring a treble clef, a common time signature, and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with fingerings: 0 1 2, 3, 0 1 2, 0, 3, 0 1 2, 3, 0 1 2 3, 4 3 2, and 0.

 Musical staff 4 for exercise 29, featuring a treble clef, a common time signature, and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with fingerings: 0 1 2, 3, 0 1 2, 3, 0 1 2, 3, 0 1 2, 3, 0 1 2, 3, 0 1 2, 3, and 0.

*Listen attentively to your own playing!
Try to detect the least flaws in your intonation
and use your ear incessantly to play in tune.*

F NATURAL

F natural on the E String is a half-step from the open string. Bend 1st finger well to the left and place it very closely to the nut.

E STRING 1st Finger

Count: 1 2 3 4 5 6 7 8 9 10 11 12

E String: 0 | \diamond F₁

E STRING 2nd Finger

Count: 1 2 3 4 5 6 7 8 9 10 11 12

E String: 0 | \diamond F₁ | \diamond G₂

E STRING 3rd Finger

Count: 1 2 3 4 5 6 7 8 9 10 11 12

E String: 0 | \diamond F₁ | \diamond G₂ | \diamond A₃

E STRING 4th Finger

Count: 1 2 3 4 5 6 7 8 9 10 11 12

E String: 0 | \diamond F₁ | \diamond G₂ | \diamond A₃ | \diamond B₄

Stretch the 4th finger well up to B.

F NATURAL on the D String

F natural is a Half-step from E. Place the 2nd finger close to the 1st finger.

D STRING

D String: 0 | ————— | E₁ F₂ | ————— | G₃ | ————— | A₄ | ————— |

Count: 1 2

First Little Etude

2/4 TIME

Count: 1 2, 1 2,

M.B.

31

The Babbling Brook

Cheerfully

Count: 1 2, 1 2, 1 2,

Children's Song
Arranged by M. B.

Pupil
32

Teacher

*. Keep the 2nd finger on the string.

The secret of all technical skill:
Practise Slowly! L.A.

Second Little Etude

$\frac{3}{4}$ TIME

In this etude in $\frac{3}{4}$ time the down bow is used on the first note of every other measure.

Count: 1 2 3, 1 2 3,

33

M.B.

The Ring

Use the same length of bow for the quarter-notes as for half-notes. Draw the bow slowly for the Down-Bow and quickly and lightly for the Up-Bow.

Count: 1 2 3

Preparatory Exercise:

Count: 1 2 3

Commodo

Arranged by M.B.

Pupil

34

Teacher

When crossing strings do not raise the finger with which you have just played, until the next finger has been placed in position.

L.A.

The Cricket

$\frac{3}{4}$ TIME

Count: 1 2 3 4

HENNING

Pupil

35

Imitating a cricket!

Teacher

FOURTH FINGER OR OPEN STRING

The above three notes may be played either on the open strings, or with the 4th finger on either G, D or A strings.

36

The rule is: Use the open string for ascending, the fourth finger for descending scales or passages or when the note in question allows of resting on the string.

L. A.

The Cricket

$\frac{4}{4}$ TIME

Count: 1 2 3 4

HENNING

Pupil

35

Imitating a cricket!

Teacher

FOURTH FINGER OR OPEN STRING

The above three notes may be played either on the open strings, or with the 4th finger on either G, D or A strings.

36

The rule is: Use the open string for ascending, the fourth finger for descending scales or passages or when the note in question allows of resting on the string. L. A.

SCALE OF C MAJOR

Half-steps: E-F and B-C

Preparation



Count: 1 2 3 4

Pupil

37

Teacher



Also to be practised

Count: 1 2 3 4 Count: 1 2 3 4



Draw the bow in a parallel line with the bridge.

BROKEN CHORDS

Count: 1 2 3 4

38



Seymour

Peacefully

C. M. v. WEBER
Arranged by M. B.

Count: 1 2 3 4

Pupil
39
Teacher

Musical score for 'Seymour' featuring Pupil and Teacher parts. The score is in C major, 4/4 time, and consists of two systems. The Pupil part is written in treble clef, and the Teacher part is written in bass clef. The Pupil part includes fingerings (1-4) and a count of 1 2 3 4. The Teacher part includes fingerings (1-4) and a count of 1 2 3 4. The score is marked 'Peacefully' and is arranged by M. B. from C. M. v. WEBER.

EIGHTH NOTES

To be played with supple wrist and with the part of Bow as marked (from A to B)

THIRD ETUDE



Count: 1 2 3 4

M. B.

Musical score for 'THIRD ETUDE' featuring eighth notes. The score is in C major, 4/4 time, and consists of five systems. The score is marked 'EIGHTH NOTES' and 'To be played with supple wrist and with the part of Bow as marked (from A to B)'. The score is arranged by M. B. The score includes fingerings (1-4) and a count of 1 2 3 4. The score is marked 'M. B.'.

Merry-Go-Round

Lively

Count: 1 2

Arranged by M. B.

Pupil
41

Teacher

Musical score for 'Merry-Go-Round' in 2/4 time. The Pupil part (treble clef) includes fingerings: 3, 2, 1, 0, 3, 1, 0, 3, 2, 0, 2, 3, 0, 1. The Teacher part (treble clef) includes fingerings: 3, 1, 2, 0, 2, 0, 2, 3, 0, 1, 3, 1, 0, 1, 2. The piano accompaniment (grand staff) provides harmonic support.

DOTTED NOTES

A *Dot* placed after a note prolongs its time-value by half.

Play the Down-bow slowly, and the Up-bow quickly, using the same length of bow, up and down.

Count: 1 2 3 4

42

Exercise 42 in 2/4 time. It consists of two staves. The first staff has a treble clef and notes with fingerings 0, 1, 2, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0. The second staff has a bass clef and notes with fingerings 0, 1, 2, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0. Bowing directions (V) are indicated above the notes.

Down-bow quickly, Up-bow slowly

Count: 1 2 3 4

Exercise in 2/4 time. Treble clef staff with notes and fingerings 0, 1, 2, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0. Bass clef staff with notes and fingerings 0, 1, 2, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0. Bowing directions (V) are indicated above the notes.

Count: 1 2 3

Exercise in 3/4 time. Treble clef staff with notes and fingerings 0, 1, 2, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0. Bass clef staff with notes and fingerings 0, 1, 2, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0. Bowing directions (V) are indicated above the notes.

Down-bow slowly, Up-bow quickly

Count: 1 & 2 & 3 & 4 &

Exercise in 2/4 time. Treble clef staff with notes and fingerings 0, 1, 2, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0. Bass clef staff with notes and fingerings 0, 1, 2, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0. Bowing directions (V) are indicated above the notes.

Count: 1 & 2 & 3 &

Exercise in 3/4 time. Treble clef staff with notes and fingerings 0, 1, 2, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0. Bass clef staff with notes and fingerings 0, 1, 2, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0. Bowing directions (V) are indicated above the notes.

America

Arranged by M. B.

With dignity
*) *tenuto*

Pupil
43

Teacher

Count: 1 2 3 1 2 3

*) *simile*

LEGATO PLAYING The Slur

Legato means the playing of a number of notes or a passage in a smooth and connected manner, with no break between the notes. The sign for such playing is the so-called *slur*, a curved line drawn over or under the notes, signifying that they are to be played *legato* and indicating to the Violinist that they are to be played *in one bow*.

For this kind of playing particular care must be given to the *equal division of the bow*, f. i. :-

- With 2 notes to one bow:
Divide the bow into *two parts*
- With 3 notes to one bow:
Divide the bow into *three parts*
- With 4 notes to one bow:
Divide the bow into *four parts*

SLURRED NOTES ON ONE STRING 2 notes in one bow



Exactly one-half of the bow for each note

Count: 1 2 3 4

44

*) *Tenuto* means sustained, *simile* or *segue* means to continue in the same manner

3 notes in one bow



Exactly one-third of the bow for each note

Count: 1 2 3

45

4 notes in one bow



Exactly one-quarter of the bow for each note

Count: 1 2 3 4

46